

# 2024 INFO PACK

UCANDANCE  
STUDIO

DREAM IT. DANCE IT. DO IT.



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<https://www.facebook.com/UCanDance1/>



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# UCANDANCE

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## ABOUT U CAN DANCE

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UCANDANCE has celebrated 23 years of operation and has become the home to our much loved community and dance families.

Our passion is to inspire and nurture the varying needs of students. We endeavor to produce technically trained all round dancers and performers in a fun, passionate, inclusive and caring environment.

We aim to provide high quality training and performance opportunities for all students. With qualified, experienced & industry professional teachers, our team is passionate about providing a positive & memorable experience to our dance family.

At UCANDANCE we believe every dancer has boundless potential. See what DREAMS can emerge when you become a part of our TEAM

**DREAM IT. DANCE IT. DO IT.**

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## CLASSES AT UCANDANCE

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At UCANDANCE we offer a number of classes and styles so that every dancer can participate in a schedule that best suits their needs and interests.

During Terms 1 & 2, the focus in our classes is on developing and enhancing skills and technique relevant to their class. During Terms 3 & 4, we put to use the skills we have achieved and commence our concert routines.

We believe in giving every student equal opportunity and time to shine on stage. All mainstream classes will perform 2 routines per class at our end of year concerts.

- Hip Hop
- Jazz
- Tap
- Ballet
- Contemporary
- Commercial
- Musical Theatre
- Acro
- Ready Set Dance
- Ready Set Ballet
- Ready Set Acro
- Piano
- Singing
- Pointe
- Dance Technique
- Preparation for Pointe
- Lyrical
- Competition Solos

Read our full description of what each class is about, who these are available to and a video of these genres, via our webpage - "[CLASSES](#)" Tab.

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## TIMETABLES & GROUPINGS

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All classes will be based on School Year level. This way students stay together and progress together with their peers & are learning the next syllabus/level each year. Students MUST enrol in their correct 2024 school grade. If anything needs to change, we will notify you.

**Tots:** Pre School & Kinder 2-5yrs

**Minis:** Primary School Prep/foundation

**Petite:** Primary School grade 1

**Stars:** Primary School Grade 2

**Tween:** Primary School Grades 3 & 4

**Pre-Teen:** Primary School Grades 5 & 6

**Senior:** Secondary School Years 7-9

**Open:** Secondary School Years 10 +

**Adults:** Adults 21yrs & over

2024 Elite programs are strictly by selection & invitation only. No requests or correspondence will be entered into

Timetables are always available to download from our webpage [www.ucandance.com.au](http://www.ucandance.com.au)

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## HOW TO ENROL

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1. Read your Information Pack
2. Complete the 2024 online [Enrolment Form](#)
3. Your invoice will be emailed with your payment details
4. Once enrolment and payment is completed, your position is secured
5. Download Team App and become a member with UCANDANCE



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## AT OUR STUDIO WE VALUE

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- Our children and their families
- Strong leadership, embedding and prioritising a culture of child safety in the organisation
- Safe dance practices including proper warm ups, injury prevention, fitness, nutritional advice, anatomy, injuries, technique and first aid
- Our policies and code of conduct
- Staff training and development
- Fair and nurturing teachers who maintain calm and mutually respectful environments
- Communication with our families
- Robust HR policies and procedures
- The prevention of child abuse
- Inclusion, equality and diversity
- Supporting a child's emotional, physical and psychological development
- Age appropriate music, costumes and choreography
- The achievements of students
- Well prepared and organised classes
- Staff training and professional development
- Safe online and physical environments
- Safe spaces
- The views and concerns of our children and families
- The freedom of our students to explore and develop through external opportunities
- The support of sick and/or injured children
- Safe teaching practices. not forcing students to perform movements outside of their skill level or that are not age appropriate
- Positive body image and celebrating all children for who they are
- Opportunities for students wanting to further develop their skills without comparing them to other students who are happy and comfortable where they are at
- Privacy
- Happiness
- The Dance industry as a whole

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## TEACHING FACULTY

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U'Can Dance Principal Aliesha Spence feels honoured to be entering her 23rd year as owner, principal and teacher at UCANDANCE Studio. It is here that she continues to strive to make it a fun, loving and passionate Dance Studio available to all. Aliesha continues to invest in providing opportunities for her students, keeping up with current dance industry trends, seeking and mentoring leading teachers & ensuring the studio provides its best business practices and services to her families.



Her passion and training in Dance commenced at 3 years of age, loving all genres from Ballet, Tap, Jazz, Hip Hop, Contemporary, Musical Theatre, Singing and Acro.

Her love and passion for Dance now remain priority at the Studio. It is at the Studio where she mentors and trains with her teachers and students in helping them step the right foot forward to help see our students, teachers and studio Dreams unfold.

After an extensive history in competing and completing many Dance examinations, Aliesha completed her Advanced Diploma of Dance Teaching & Management, Cert 4 in Training and Assessment, Cert 4 in Community Services (Disability), Acrobatic Dance Association Teachers Certification, , progressing Ballet technique teachers Certificate and Ready Set Dance Platinum certification. Aliesha is a registered and trained teacher through the Australian Teachers Of Dancing and has completed the certification for the Keeping Children Safe In Dance.

Aliesha has been awarded Dance Australia's Magazine, regional hero 2021, Grada Performing Arts outstanding student of the year, Campus student of the Year, Victorian Arts Award for Skills Victoria and a special mention with a Georgy Award for Outstanding Choreography. Aliesha has had prior experience as Coordinator for Tafes Full Time Performing Arts Dance Teaching course.

Aliesha has performed at many prestigious events, including Crown Casino, Disneyland Hong Kong & Dreamworld. Aliesha has competed and adjudicated in competitions at an interstate and International level. Trained by an array of Industry teachers at Grada Full Time Dance, Melbourne's Spectrum and many professional mentoring teachers. Aliesha continues to attend Professional Development Seminars and training and is passionate about teaching, sharing and mentoring her knowledge with her students and teachers. As principal of UCANDANCE Studio, it brings much pleasure to provide a community for all to belong to.

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## TEACHING FACULTY

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Read our Teaching Faculty full bio's, via our webpage [www.ucandance.com.au](http://www.ucandance.com.au)

Aliesha Spence

Michelle Aston

Luke Alleva

Manesha Roberts

Caitlyn Wilkins

Jess Quinn

Tamisha Humphries

Alana Brown

Lilybelle Baker

Meg Somers

Lauren Brown

Stevie Formica





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## STUDIO ACHIEVEMENTS & OPPORTUNITIES

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- DANCE AUSTRALIA Magazine, nominated as Australia's regional Hero Studio 2021.
- Transit Dance Origins Elevate acceptance
- Vic State Ballet ( Don Quixote) Successfully auditioned & Performed Ballet & Dance roles with Victorian State Ballet 2021.
- Jason Coleman's Ministry Of Dance acceptance
- Patrick Studios acceptance
- Talent Agencies
- Performed at the Timomatic Shine Dance Party
- Winning Studio/student for the Justice Crew Take the Rap Hip Hop Challenge
- Crown International Dance Championships
- Follow Your Dreams Grand Finals
- Dream World & Disney Land Hong Kong Performance
- Australian Teachers Of Dancing: 100 per cent pass rate in Accredited dance exams
- Dance Cancer Initiative Melbourne, students performed and appeared on Foxtell TV
- 5 Students starred in ABCMe Dance Like TV Shows
- Capezio Tap Into The Future Performers
- MOD star Program acceptance ( Ministry Of Dance )
- FORGE TAP project acceptance
- Melbourne season of Grease the Musical Ensemble casting
- Student accepted to join the LAB Dance crew in LA USA.
- Accepted to participate in Nike promotion workshop run by Parris Goebel and was selected as top 5 stand outs.
- World Cup Gold Medalists. Australian IDO Tap Team. Students were selected into this International IDO Commonwealth Cup in South Africa 2019.
- Transit Dance completion of Accredited Teaching Certificates.
- Ready Set Dance trained and official providers.
- #Keep Kids Safe In Dance. Studio completed Child Safe Training. We are a Child Safe Organisation.

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## SHOWS

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UCANDANCE shows are exciting and entertaining. They are a highlight of the year for students, parents and the community. Performing for an audience is a great way for students to develop confidence. Our most memorable times are when we all come together, meet other students, be inspired by others and celebrate achievements together. You will be dazzled and enthralled by our lights, costumes, performances and team work. These shows combine the talents of all students whose dancing skills have the audience cheering for their well-developed technique, entertainment and stage presence.

2024 Concerts are scheduled for Saturday 30th November & Sunday 1st December. Students must perform at all scheduled shows.

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## CHILD SAFE POLICY & CODE OF CONDUCTS

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UCANDANCE is a certified Child Safe Organisation, committed to creating a safer environment for the children and young people in our care. We have implemented the National Principles for Child Safe Organisations and the Victorian Minimum Child Safe Standards. To view and download our Child Safe Policy,

Code of Conducts and Studio Policies, head to our webpage “Downloads Tab”



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## UNIFORMS & DRESS CODE

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Our "[Uniform Guide](#)" is now available to view on our webpage, please check this for 2024 class requirements

We take pride in our appearance at UCANDANCE. This is to help us feel like a dancer, move freely, safely and to promote being a part of our TEAM. Wearing the correct attire is important to ensure that the dancers body alignment can be seen and safe corrections can be given by teachers.

Attention should be given to grooming, etiquette and presentation.

Uniform is compulsory across all classes and age groups. We have many options available to our students, to ensure everyone feels comfortable.



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## CONCERT ITEMS

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Students will require make up, specific performance tights, underwear & Shoes appropriate to their class genres for end of year concert.

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## TERM DATES

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**Term 1:** 3rd February - 28th March

**Term 2:** 15th April - 29th June

**Term 3:** 15th July - 21st September

**Term 4:** 7th October - 1st December

\* No classes on public holidays unless advised.



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## CONCERT DATES

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### **Concerts:**

Saturday 30th November & Sunday 1st December

### **Theatre Rehearsal Dates:**

Saturday 23rd November

Sunday 24th November

Monday 25th November

Tuesday 26th November

Wednesday 27th November

Thursday 28th November

Friday 29th November

### **Photo & Dress Fitting Dates:**

Saturday 16th & Sunday 17th November



Pending on which classes you are enrolled in, may depend on which days you are required for rehearsals and photo days. Notification of dates and times required will be distributed closer to the Concert in your Concert Information Pack.

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## EXAM DATES

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Proposed for 27th & 28th July



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## 2024 FEES SCHEDULE

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**REGISTRATION FEE:** \$35 per student, non-refundable annual registration fees are to be paid upon completion of online enrolment form. Contributes to administration, licences & insurances.

Prices are inclusive of GST.

The below fees schedule shows discounts for families and students enrolling in multiple classes

NUMBER OF CLASSES PER WEEK/PER FAMILY	TERM FEES YOU PAY
1st Class MAINSTREAM	\$165
2nd Class MAINSTREAM	\$160
3rd Classs MAINSTREAM	\$155
4th Classs MAINSTREAM	\$150
5th Class MAINSTREAM	\$145
6th Class MAINSTREAM	\$140
7th Class MAINSTREAM	\$135
8th Class MAINSTREAM	\$130
Additional Classes MAINSTREAM	\$125
Extension Classes	\$100

### DUE DATES FOR FEES

Fees will be invoiced via email and due on the following dates.

**Term 1:** Due 1st February

**Term 2:** Due 1st April

**Term 3:** Due 1 June

**Concert Fees:** Due 1st August

**Term 4:** Due 1st October

### PAYMENT DETAILS

Payment details will be found on your emailed invoice and can be paid via credit card or direct deposit.

### CONCERT FEES:

Includes preparation and use of costumes, Digital dowload of Concert and Concert T-Shirt.

Each Mainstream Concert Class has 2 costumes provided.

1st Class	\$165
Additional Classes	\$90

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## UCD REVIEWS

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*"Love the fact that I have been able to fulfill my dream of learning to tap dance starting at the age of 57! Not Ginger Rogers yet, but enjoying the journey amidst talented teachers and wonderful class mates"*

*"U Can Dance is a professional and inclusive dance studio. My daughter commenced her journey into dance this year and we have felt supported from day one. The Principal Aliesha, the instructors and all the teaching team are committed, friendly and truly enjoy all aspects of dance. There are also great opportunities to compete in exams, competitions and the spectacular end of year concert. It's also a great chance to make some new friendships too, which is an added bonus."*

*"I love sending my princess to UCD studio. I have seen great improvements in Sharon's techniques, passion, discipline, confidence and teamwork. Well done to all UCD teachers."*

*"What an amazing year and so many talented dancers! A huge thank you to you all. Lily loved every second of it and still hasn't stopped talking about the concert. You made her so welcome this year. You should all be so proud of yourselves and what you achieved."*

*"My girls had the best time dancing in the shows! So grateful they got to have their concerts this year. I also had a great time helping backstage!"*

*"Well I actually think our experience at U Can Dance can be best described by first picturing a three year old with her arms crossed having just stomped the ground in the U Can Dance lobby with one foot. Now come the words: "I am going to live here, I never want to leave" and, further, refusal to leave the dance studio. What more can I say? We have felt so welcomed and supported through our introduction to the world of dance. My daughter's dance teacher is so caring and she has achieved so much in one year! I feel confident that she will continue to have amazing opportunities at U Can Dance and I love that there is a range of different dance genres for her to pursue should she choose to in the future. Aliesha and team, I cannot speak more highly of your professionalism and support- thankyou!"*

*"Being backstage helping at the concert is one of the most enjoyable things I do. The smiles light up the children's faces as they twirl and dance in their costumes while waiting to go on stage and while watching the older kids dance. The atmosphere buzzes with excitement and enjoyment and is truly an amazing experience."*

*"I've been a backstage helper now for 7 years. I love all the excitement of new costumes, hairspray and bobby pins. It's the final moment that ties all their hard work before they go and perform on stage. A very rewarding feeling."*

## HAVE A QUESTION?

Please contact our friendly staff by emailing [admin@ucandance.com.au](mailto:admin@ucandance.com.au)  
or by phone on 0419 398 230.



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