

**2022  
INFO  
PACK**

**UCANDANCE**  
STUDIO

**DREAM IT. DANCE IT. DO IT.**



[www.ucandance.com.au](http://www.ucandance.com.au)



[admin@ucandance.com.au](mailto:admin@ucandance.com.au)



<https://www.facebook.com/UCanDance1/>



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<https://ucandance.teamapp.com>



0419398230



# UCANDANCE

## S T U D I O

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## ABOUT U CAN DANCE

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UCANDANCE has celebrated 21 years of operation and has become the home to our much loved community and dance families.

Our passion is to inspire and nurture the varying needs of students. We endeavor to produce technically trained all round dancers and performers in a fun, passionate, inclusive and caring environment.

We aim to provide high quality training and performance opportunities for all students. With qualified, experienced & industry professional teachers, our team is passionate about providing a positive & memorable experience to our dance family.

At UCANDANCE we believe every dancer has boundless potential. See what DREAMS can emerge when you become a part of our TEAM

**DREAM IT. DANCE IT. DO IT.**

**UCANDANCE**  
S T U D I O

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## CLASSES AT UCANDANCE

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At UCANDANCE we offer a number of classes and styles so that every dancer can participate in a schedule that best suits their needs and interests.

During Terms 1 & 2, the focus in our classes is on developing and enhancing skills and technique relevant to their class. During Terms 3 & 4, we put to use the skills we have achieved and commence our concert routines.

We believe in giving every student equal opportunity and time to shine on stage. All mainstream classes will perform 2 routines per class at our end of year concerts.

- Hip Hop
- Jazz
- Tap
- Ballet
- Contemporary
- Commercial
- Musical Theatre
- Acro
- Ready Set Dance
- Ready Set Ballet
- Singing
- Pointe

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## TIMETABLES & GROUPINGS

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All classes will be based on School Year level. This way students stay together and progress together with their peers & are learning the next syllabus/level each year. In the case where we feel a student would benefit to be allocated to a class more suited to their ability, we will notify you.

**Tots** \\ Pre School & Kinder

**Junior** \\ Primary School Prep/foundation

**Inter** \\ Primary School grades 1 & 2

**Stars** \\ Primary School grades 3 & 4

**Tween** \\ Primary School grades 5 & 6

**Senior** \\ High School years 7-10

**Open** \\ High School years 11+

Timetables are always available to download from our webpage [www.ucandance.com.au](http://www.ucandance.com.au)

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## HOW TO ENROL

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1. Read your Information Pack
2. Complete the 2022 online Enrolment Form
3. Your invoice will be emailed with your payment details
4. Once enrolment and payment is completed, your position is secured
5. Download Team App and become a member with UCANDANCE



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## AT OUR STUDIO WE VALUE

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- Our children and their families
- Strong leadership, embedding and prioritising a culture of child safety in the organisation
- Safe dance practices including proper warm ups, injury prevention, fitness, nutritional advice, anatomy, injuries, technique and first aid
- Our policies and code of conduct
- Staff training and development
- Fair and nurturing teachers who maintain calm and mutually respectful environments
- Communication with our families
- Robust HR policies and procedures
- The prevention of child abuse
- Inclusion, equality and diversity
- Supporting a child's emotional, physical and psychological development
- Age appropriate music, costumes and choreography
- The achievements of students
- Well prepared and organised classes
- Staff training and professional development
- Safe online and physical environments
- Safe spaces
- The views and concerns of our children and families
- The freedom of our students to explore and develop through external opportunities
- The support of sick and/or injured children
- Safe teaching practices. not forcing students to perform movements outside of their skill level or that are not age appropriate
- Positive body image and celebrating all children for who they are
- Opportunities for students wanting to further develop their skills without comparing them to other students who are happy and comfortable where they are at
- Privacy
- Happiness
- The Dance industry as a whole

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## TEACHING FACULTY

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U'Can Dance Principal Aliesha Spence feels honoured to be entering her 21st year as owner, principal and teacher at UCANDANCE Studio. It is here that she continues to strive to make it a fun, loving and passionate Dance Studio available to all. Aliesha continues to invest in providing opportunities for her students, keeping up with current dance industry trends, seeking and mentoring leading teachers & ensuring the studio provides its best business practices and services to her families.



Her passion and training in Dance commenced at 4 years of age, loving all genres from Ballet, Tap, Jazz, Hip Hop, Contemporary, Musical Theatre and Acro.

Her love and passion for Dance now remain priority at the Studio. It is at the Studio where she mentors and trains with her teachers and students in helping them step the right foot forward to help see our students, teachers and studio Dreams unfold.

Aliesha has completed her Advanced Diploma of Dance Teaching & Management, Cert 4 in Training and Assessment, Cert 4 in Community Services (Disability Students) and Acrobatic Dance Association Teachers Certification. Aliesha is a registered and trained teacher through the Australian Teachers Of Dancing and has completed the certification for the Keeping Children Safe In Dance.

Aliesha has been awarded Dance Australia's regional hero 2021, Grada Performing Arts outstanding student of the year, Campus student of the Year, Victorian Arts Award for Skills Victoria and a special mention with a Georgy Award for Outstanding Choreography.

Along with her studio, Aliesha trained part time at Spectrums Full Time Professional Course and has been the Coordinator for Tafes Full Time Performing Arts Dance Teaching course.

Aliesha continues to attend Professional Development Seminars and training and is passionate about teaching, sharing and mentoring her knowledge with her students and teachers. As principal of UCANDANCE Studio, it brings much pleasure to provide a community for all to belong to.

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## TEACHING FACULTY

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Jess Quinn from Melbourne, originally from Cairns, started her dance training at the age of 4 at Turning Pointe Dance Studios. It was there that she completed all of her RAD Ballet Exams & also gained teaching qualifications in Tap & Jazz. Jess was lucky enough to have been accepted into the Australian Ballet Interstate Program at age 13 where she regularly attended for 3 years. After this Jess was accepted into Jason Coleman's Ministry Of Dance. Here Jess attended the full time Performing Arts course as a scholarship student for 3 years.

Jess has trained and competed extensively in many genres including Classical Ballet, Jazz, Hip Hop, Commercial, Contemporary, Tap, Musical Theatre, Lyrical & Pointe.

Jess is currently a member/ Dancer Of SCIMM DANCE COMPANY. Between her professional training and teaching, Jess continues to be involved in corporate events as a performer and choreographer for companies such as KPMG, Forever New, ANZ, Mazda and Hawthorn Football Club. Jess has done a lot of exciting work on television as a dancer and has performed with artists such as Red Foo on Dancing With The Stars, Meghan Trainor at the Logie Awards, Justice Crew at the Australian Open, MC Hammer, Dave Callan, Kath & Kimderalla as well as choreographing for the Hit Television show Neighbours.

In 2011 Jess was a finalist in a contemporary Hip Hop duo called Team Rocket on Australia's Got Talent, finishing up in the finals. Jess starred in a television show on ABCME called Dance Like..which she presented a 12- episode series with five UCANDANCE Students.

Jess is now the National Ambassador for Keep Kids Safe In Dance and has completed her Keeping Kids Safe In Dance ( KKSID ) teachers certification.



I have been certified as a  
Keep Kids Safe In Dance  
Child Safe Teacher

**KKSID**   
Keep Kids Safe In DANCE

I am committed to the health and wellbeing  
of all young people I teach and have been  
trained on how to keep them safe.



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## TEACHING FACULTY

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**Miss Manesha** is 25 years old and has a passion for Classical Ballet & teaching. She has been dancing since she was four years old. Manesha has achieved to complete an Advanced Diploma of Dance at the Australian Conservatoire of Ballet. She has had the privilege to perform in Sleeping Beauty and Coppelia at the Melbourne Arts Centre and Hamer hall. Manesha has had the opportunity to participate in workshops and classes with principal dancers and has gained lots of knowledge & expertise that she loves to share with her students.

Manesha has completed all exams up to Advanced 2 in RAD. Alongside her dance & teaching career, Manesha has experience working in Occupational Therapy with paediatrics and has completed a certificate IV in Allied Health Support.

Manesha has completed her certificate IV in Dance Teaching and Management through Transit Dance Melbourne and has a strong passion for teaching and loves being able to inspire the upcoming generation in a safe and nurturing way.



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## TEACHING FACULTY

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Caitlyn Wilkins has been a very loyal and important part of UCANDANCE Studio since her commencement teaching with us in 2011. We constantly are undated with exceptional reviews from parents about her quality of commitment and teaching to our students. Caitlyn commenced her dance journey at 3 years of age with Dance Connection Studios in South Mareeba, North Queensland. It was here that she put her everything into becoming the beautiful and accomplished dancer and teacher she is today. Dancing saw Caitlyn attain remarkable achievements including, performing and competing throughout Queensland and completing her Dance exams. In 2009 Caitlyn passed her Teachers Certification through the British Dance Association. Highlights of Caitlyn's training includes; Master classes with the Australian Ballet Company and Raw Metal Tap Company.

In 2015 Caitlyn performed with UCANDANCE at Hong Kong Disneyland and in 2011 at Dreamworld Queensland. In 2017 Caitlyn completed her Acrobatic Dance Association Beginner and Intermediate Certification.

Caitlyn looks forward to up skilling in 2020 by attending ATOD teachers seminars, workshops and professional Development opportunities. Caitlyn loves planning her Dance Year and classes giving her very best to all students, ensuring they have very structured, forward moving and fun classes. Caitlyn's passion and commitment to our studio and students always shows.

Caitlyn has completed her Keeping Kids Safe In Dance (KKSID) teachers certification.



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## TEACHING FACULTY

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Sarah Wheelhouse loves teaching in a way that is engaging to her students. She is passionate about providing students with the best constructive feedback, whilst being kind and encouraging with her students. She loves to ensure students strive to reach their full potential and make the best use of their opportunities.

After training in many genres of Dance, Sarah was a scholarship graduate from Jason Colman's Ministry of Dance . She trained professionally and extensively for two years full time in all genres of Dance, Musical Theatre and Vocal . Sarah was a successful member of Ministry's agency, auditioning for various musicals and cruise ships . Credits include performing ( Singing & Dancing) in Sydney for the Pitch Perfect movie premiere. Professional work including Dancing at the Melbourne Cup , Bank Balls, Crown Casino for Miss Fribby Production sand other various gigs around Melbourne . Sarah was a regular soloist for Ministry's Musical Theatre Show Case and end of year Show.

Sarah has completed her Certificate 4 and Diploma In Dance. She has also completed her Keeping Kids Safe In Dance (KKSID) teachers certification.



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## OUR CLASSES

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### BALLET

Classical Ballet Training provides the best foundation for technical training in all forms of dance. We encourage all students to take Ballet class to use as their base for all other classes, especially Jazz and Contemporary. UCD Ballet Students in terms 1 & 2 are dedicated to learning and working on their technique. We teach the very current and leading Australian Teachers of Dancing Classical Ballet Syllabus. Some of our Ballet Teachers are also trained in RAD (Royal Academy of Dancing).

In terms 3 & 4 our focus then moves towards refining our skills and preparing our concert routines. Routines include beautiful Classical Ballet and Lyrical Routines. Ballet is the foundation for developing good dance technique and prepares the dancers to develop beautiful strong bodies through the emphasis on good posture and the development of strength and flexibility.

Once students reach Silver Medal and above level, students are then required to attend twice a week. In 2022 we look forward to expanding our Ballet Extension Program.

Ballet is a Mainstream Class and students perform 2 routines at the end of year concerts.

### POINTE

An extension to Ballet class for selected students and those approved by a Ballet specialist physiotherapist. Please contact UCANDANCE for Information.



UCANDANCE  
STUDIO

**BALLET**  
EXTENSION  
*program*

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## OUR CLASSES

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### **HIP HOP**

Get funky with the very popular style for both girls and boys. Learn the freshest street moves like the ones on popular TV shows and Crews and traditional Hip Hop elements & styles.

Students learn Hip Hop technique and routines for fun and for performance. Students who wish to learn tricks are encouraged to take the Acro class along side of this.

Hip Hop is a Mainstream Class and students will perform 2 routines at the end of year concerts.

### **JAZZ**

UCD keeps our Jazz Classes fun, fierce and fresh. Classes can include all styles of Jazz like you see on So You Think You Can Dance. Styles incorporate may include Commercial, Technical and Broadway Styles. Current up to date moves and songs are used.

Classes consist of a warm up, technical training, progressions such as turns, kicks and jumps and amazing routines. Terms 1 & 2 are dedicated towards focusing on technical training, while terms 3 & 4 moves towards concert routines.

Jazz is a Mainstream Class, students perform 2 routines at the end of year concerts. Those who do a Jazz/ Tap combo class perform 1 Jazz & 1 Tap routine.



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## OUR CLASSES

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### TAP

Do you love making music, funky rhythms and beats? Tap is fun & energetic. Once you start you won't be able to keep your feet still.

Tap involves having special metal plates on the bottom of your shoes. UCD teaches the Australian Teachers of Dancing Syllabus in terms 1 & 2 and in terms 3 & 4 we then move onto preparing fun and funky Tap routines for the concert. We teach Traditional & Street Tap Technique.

Tap is a mainstream class, students perform 2 routines at the end of year concerts. Those who do Jazz/Tap combo classes perform 1 Jazz & 1 Tap routine.

### CONTEMPORARY

A class for those who love to really show expression through dance. Lyrical based and dramatic routines are learnt. This class includes a warm up, flexibility work, technical combinations & floor work.

Students are encouraged to be taking Ballet classes alongside to assist student with technique.

Tween Contemporary students must be enrolled in Ballet to participate in this class, as ballet skills are required and are an ongoing necessity for technique in this class.

Senior & Open students, must be enrolled in Ballet, if not Jazz. Ballet is encouraged.

Contemporary is a Mainstream class, students perform 2 routines at the end of year concerts.

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## OUR CLASSES

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### ACRO

The Focus is on dance tricks, partner skills, tumbling & limbering. Acro incorporates lots of strength, flexibility and conditioning which is vital to achieving, perfecting and advancing these skills.

This class starts at the basics for new comers such as Bridges, rolls and Cartwheels and can lead towards more advanced skills in time and individual skill based, such as Splits, Jumps, Mounts, Cartwheels, Round Offs, Walkovers, Handstands, Side & Front Aerials and Back Saults.

Students commence by learning the proper fundamentals required to progress through this AcroDance level system. We NOW teach the Acrobatic Arts syllabus. In 2022 we aim to provide opportunities for students to complete optional exams to promote continuous progression.!!

Acro is a Mainstream class which perform 2 routines at the end of year concerts.

### COMMERCIAL

Commercial dance refers to dancing performed in pop artist live shows, music videos and movies. It is a modern style of Dance that can incorporate a mix of genres and sub styles, in particular Jazz & Hip Hop.

Choreography is usually to Modern and Sassy Music. Commercial Dance is a fun, hard hitting style of Dance that is great for those who love the idea of film clip dancing, back up dancing in shows and especially good for those dancers looking at pursuing a career in the Dance Industry.

It is encouraged that students be taking Jazz & Hip Hop alongside this class to assist with the dynamics of this style.

Commercial is a Mainstream class, students perform 2 routines at the end of year concerts

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## OUR CLASSES

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### MUSICAL THEATRE

Musical Theatre is a diverse and creative style of dance. It cannot really be defined as a particular dance style - rather it is a way of describing the choreography and movement associated with Broadway musicals. However, it is important to note that this dance style still requires a strong knowledge of dance technique.

Musical theatre also places a lot of importance on musicality and is intricately connected with the music, often the movement acting out or mimicking the lyrics. In Musical Theatre styles, students dance to the soundtracks of Broadway musicals, where it is the dancer's role to act out the story through movement. Some types of Musical Theatre Dance styles even involve singing the lyrics, acting or playing the part of a character.

Musical theatre dance is in many ways an essential element within Broadway musicals. Dance is often used to progress the storyline of the musical, alongside the singing and acting elements in productions. So, if you love to sing along to Broadway shows, or love to act out lyrics, Musical Theatre may be the style for you.

Musical Theatre is a Mainstream class, students perform 2 routines at the end of year concerts.





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## OUR CLASSES

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### SINGING

Please contact us for the UCANSING Information Pack

Do you Love to Sing? Want to learn how to sing? Or improve your vocal ability? Private classes are available for all students Primary, Secondary and Adults. Classes will be tailored to your needs. Beginners and Experienced are very welcome.

Learn correct technique, warm-ups, scales, songs and everything about Singing. Private classes are also great for those who wish to pursue a career in Dance or even those who love Musical Theatre and Song and Dance.

The importance of knowing how to sing, can go a long way in a dancers career. Remember! You can also just come to classes, purely for the love of it.

Weekly 30 min private classes are available. No experience is required and everyone is welcome. We also have a Group Singing class for Primary Students.

Singing students perform in a separate Singing Showcase performance, including soloists and groups.

**UCANSING**



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## OUR CLASSES

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### TOTS PROGRAM

Pre School/Kinder

Please contact us for your Ready Set Dance & Ready Set Ballet Information Pack.

At UCANDANCE We are passionate about providing a fun, safe and nurturing environment to our little dancers. We are committed to providing a safe and positive environment to our Tots students. We care about what our students love and strive to embrace all opportunities to model our love for dance. We prioritise the importance of structuring our program to focus most importantly on having fun while being introduced to the safe foundational basics of Dance.

Classes available in our Tots Program include, Ready Set Dance & Ready Set Ballet.

### EXTENSION PROGRAMS

Opportunities exist to be invited into our Extension Programs, Competition & Dream Teams.

Information on these programs will be shared throughout the year.

### EXAMS

We highly encourage students to take exams. Exams provide an opportunity for students to continue their training at a progressive and sequential rate. Provides an opportunity for students to build self esteem and a sense of achievement.

Opportunities exist for Junior to Open Age students to complete accredited ATOD (Australian Teachers Of Dancing) exams. ATOD are Leaders in the field of dance education. With the highest integrity they deliver quality, innovative training systems and services. Exams can teach important life skills to students of all ages and can lead towards accreditation and teaching certifications.

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## STUDIO ACHIEVEMENTS & OPPORTUNITIES

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- DANCE AUSTRALIA Magazine, nominated as Australia's regional Hero Studio 2021.
- Transit Dance Origins Elevate acceptance
- Vic State Ballet ( Don Quixote) Successfully auditioned & Performed Ballet & Dance roles with Victorian State Ballet 2021.
- Jason Coleman's Ministry Of Dance acceptance
- Patrick Studios acceptance
- Talent Agencies
- Performed at the Timomatic Shine Dance Party
- Winning Studio/student for the Justice Crew Take the Rap Hip Hop Challenge
- Crown International Dance Championships
- Follow Your Dreams Grand Finals
- Dream World & Disney Land Hong Kong Performance
- Australian Teachers Of Dancing: 100 per cent pass rate in Accredited dance exams
- Dance Cancer Initiative Melbourne, students performed and appeared on Foxtell TV
- 5 Students starred in ABCMe Dance Like TV Shows
- Capezio Tap Into The Future Performers
- MOD star Program acceptance ( Ministry Of Dance )
- FORGE TAP project acceptance
- Melbourne season of Grease the Musical Ensemble casting
- Student accepted to join the LAB Dance crew in LA USA.
- Accepted to participate in Nike promotion workshop run by Parris Goebel and was selected as top 5 stand outs.
- World Cup Gold Medalists. Australian IDO Tap Team. Students were selected into this International IDO Commonwealth Cup in South Africa 2019.
- Transit Dance completion of Accredited Teaching Certificates.
- Ready Set Dance trained and official providers.
- #Keep Kids Safe In Dance. Studio completed Child Safe Training. We are a Child Safe Organisation.

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## SHOWS

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UCD shows are exciting and entertaining. They are a highlight of the year for students, parents and the community. Performing for an audience is a great way for students to develop confidence. Our most memorable times are when we all come together, meet other students, be inspired by others and celebrate achievements together. You will be dazzled and enthralled by our lights, costumes, performances and team work. These shows combine the talents of all students who's dancing skills have the audience cheering for their well-developed technique, entertainment and stage presence.

2022 Concerts are scheduled for the 3rd & 4th of December at Eastbank Centre Shepparton. We have 2 concerts, with all students performing in both shows.

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## CHILD SAFE POLICY & CODE OF CONDUCTS

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UCANDANCE is a certified Child Safe Organisation, committed to creating a safer environment for the children and young people in our care. We have implement the National Principles for Child Safe Organisations and the Victorian Minimum Child Safe Standards. To view and download our Child Safe Policy,

Code of Conducts and Studio Policies, head to our webpage “ Downloads Tab “



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# UNIFORMS & DRESS CODE

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## NEW UNIFORM FOR 2022

Our “Uniform Guide” is now available to view on our webpage, please check this for 2022 class requirements

The Black UCANDANCE printed attire will be the NEW uniform for all classes moving forward. We are very excited to see the Studio transition into this. Having everyone looking smart and a part of our Team!

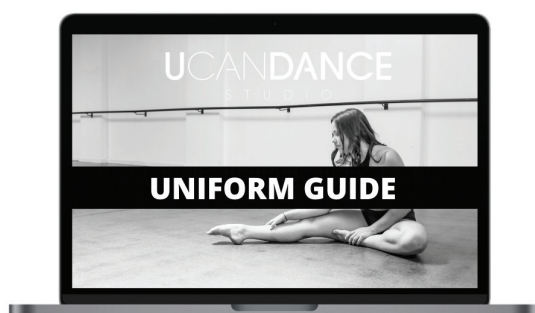
We take pride in our appearance at UCANDANCE. This is to help us feel like a dancer, move freely, safely and to promote being a part of our TEAM. Wearing the correct attire is important to ensure that the dancers body alignment can be seen and safe corrections can be given by teachers.

Attention should be given to grooming, etiquette and presentation.

Uniform is compulsory across all classes and age groups. We have many options available to our students, to ensure everyone feels comfortable.

Can I still wear my coloured uniform from last year?

Yes, absolutely, we understand that you may have only just bought a new coloured uniform last year & still fits you fine. You are welcome to still wear this in classes this year if you like, keeping in mind, as of 2023 the coloured uniforms won't continue to be an option for class. If you need a new uniform or are a NEW student, please purchase from the current uniform guide.



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## CONCERT ITEMS

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Students will require make up, specific performance tights & underwear appropriate to their class genres for end of year concert.

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## TERM DATES

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**Term 1:** 7th February - 9th April

**Term 2:** 25th April - 25th June

**Term 3:** 11th July - 17th September

**Term 4:** 3rd October- 4th December

\* No classes on public holidays unless advised



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## CONCERT DATES

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### Concerts:

3rd & 4th December 2022

### Theatre Rehearsal Dates:

Monday 28th November: Rehearsals

Tuesday 29th Nov: Rehearsals

Wednesday 30th Nov: Rehearsals

Thursday 1st Dec: Rehearsals

Friday 2nd Dec: Rehearsals

### Photo & Dress Fitting Dates:

12th & 13th November

Pending on which classes you are enrolled in, may depend on which days you are required for rehearsals and photo days. Notification of dates and times required will be distributed closer to the Concert in your Concert Information Pack.



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## EXAM DATES

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Proposed for Sunday 31st July 2022

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## 2022 FEES SCHEDULE

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**REGISTRATION FEE:** \$35 per student, non-refundable annual registration fees are to be paid with your enrolment form. Prices are inclusive of GST.

NUMBER OF CLASSES PER WEEK/PER FAMILY	TERM FEES YOU PAY
1st Class MAINSTREAM	\$160.00
2nd Class MAINSTREAM	\$155.00
3rd Class MAINSTREAM	\$150.00
4th Class MAINSTREAM	\$145.00
5th Class MAINSTREAM	\$140.00
6th Class MAINSTREAM	\$135.00
7th Class MAINSTREAM	\$130.00
8th Class MAINSTREAM	\$125.00
Additional Classes MAINSTREAM	\$120.00

### DUE DATES FOR FEES

An annual non refundable Registration fee of \$35 per student, is required when enrolling for 2022.

Fees will be invoiced. When making payments to UCANDANCE please ensure you leave students name/invoice number as a reference.

**Term 1 Balance Due:** 1st Feb 2022

**Term 2 Due:** 1st April 2022

**Term 3 Due:** 1st June 2022

**Concert Fees Due:** 1st August 2022

**Term 4 Due:** 1st October 2022

### PAYMENT DETAILS

Payments are to be made to U Can Dance prior to due dates.

Direct Deposits accepted.

U Can Dance (CBA)

**BSB: 063876 Account No: 10114338 Reference: Invoice # and your students name**

**CONCERT FEES:** Concert Fees contribute to the following: Insurances, All preparation and maintenance of using costumes for all photos, rehearsals and concerts. It covers concert rehearsals at the theatre and any extra scheduled practices out of class times.

CONCERT FEES PER STUDENT	1st Class	Additional Classes
	\$90	\$80



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## UCD REVIEWS

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*"Love the fact that I have been able to fulfill my dream of learning to tap dance starting at the age of 57! Not Ginger Rogers yet, but enjoying the journey amidst talented teachers and wonderful class mates"*

*"U Can Dance is a professional and inclusive dance studio. My daughter commenced her journey into dance this year and we have felt supported from day one. The Principal Aliesha, the instructors and all the teaching team are committed, friendly and truly enjoy all aspects of dance. There are also great opportunities to compete in exams, competitions and the spectacular end of year concert. It's also a great chance to make some new friendships too, which is an added bonus."*

*"I love sending my princess to UCD studio. I have seen great improvements in Sharon's techniques, passion, discipline, confidence and teamwork. Well done to all UCD teachers."*

*"What an amazing year and so many talented dancers! A huge thank you to you all. Lily loved every second of it and still hasn't stopped talking about the concert. You made her so welcome this year. You should all be so proud of yourselves and what you achieved."*

*"My girls had the best time dancing in the shows! So grateful they got to have their concerts this year. I also had a great time helping backstage!"*

*"Well I actually think our experience at U Can Dance can be best described by first picturing a three year old with her arms crossed having just stomped the ground in the U Can Dance lobby with one foot. Now come the words: "I am going to live here, I never want to leave" and, further, refusal to leave the dance studio. What more can I say? We have felt so welcomed and supported through our introduction to the world of dance. My daughter's dance teacher is so caring and she has achieved so much in one year! I feel confident that she will continue to have amazing opportunities at U Can Dance and I love that there is a range of different dance genres for her to pursue should she choose to in the future. Aliesha and team, I cannot speak more highly of your professionalism and support- thankyou!"*

*"Being backstage helping at the concert is one of the most enjoyable things I do. The smiles light up the children's faces as they twirl and dance in their costumes while waiting to go on stage and while watching the older kids dance. The atmosphere buzzes with excitement and enjoyment and is truly an amazing experience."*

*"I've been a backstage helper now for 7 years. I love all the excitement of new costumes, hairspray and bobby pins. It's the final moment that ties all their hard work before they go and perform on stage. A very rewarding feeling."*

## HAVE A QUESTION?

Please contact our friendly staff by emailing [admin@ucandance.com.au](mailto:admin@ucandance.com.au)  
or by phone on 0419 398 230.



[www.ucandance.com.au](http://www.ucandance.com.au)



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[https://www.instagram.com/ucandance\\_/](https://www.instagram.com/ucandance_/)



<https://ucandance.teamapp.com>

